

Abstract of Doctoral Thesis
Title: The study on the early literature of Ango Sakaguchi
-Mainly works related to Buddhism and laughter-

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The research object of this thesis was the early literary works of Ango Sakaguchi, which contain the elements of Buddhism and laughter. They were "Kurotani Mura", "Mura no Hito Sawagi", "Zenso", "Kanzan" and "Benkyoki". This paper took the appreciation of works as the first important meaning, and carefully investigated the polysemy and multi-layer of language expression in the works. Analyzed the character modeling and composition of the works, and on this basis, clarified the theme of the work and the author's intention. Investigating the society, times and literary background, this paper explored the interaction between the research object and other authors and works to clarify the author's literary view. Finally, this paper was aimed at repositioning the literary status of the research object.

The first chapter studied the work "Kurotani Mura". First, focusing on the setting of "knowledge man" in character modeling, analyzed the characters of Ryunen and Bontai. Secondly, explored the true meaning of the suicidal man's interruptions in the works. Thirdly, investigating the influence of Sakutarō Ogihara's "Sinanaitako" and Hyakuzō Kuroda's "The Priest and his Disciples" on "Kurotani Mura", made clear the author's creative intention.

The second chapter studied the work "Mura no Hito Sawagi". First, from the language expression and the composition of the article, the description of laughter in the works is investigated, and clarified the polysemy and multi-layer of laughter. Secondly, in the literary trend of attaching importance to "reason" about laughter, the author emphasized sensibility about laughter. This paper clarified the author's understanding of laughter. Thirdly, distinguished the differences between the author and the contemporary popular nonsense literature and explored the uniqueness and literary value of the author's understanding of laughter. Finally, starting with the theme of "feigning death", this paper clarified Poe's influence on the author, and then comprehensively inspected the author's artistic view.

The third chapter studied the work "Zenso". Firstly, based on the author's understanding of "climate" and "reason", this paper investigated the character modeling of "young people" in the works. Secondly, it analyzed the character that focuses on the description of sex in Otsuna and the violent structure about sex behind it. Thirdly, it examined the doctor's cognition of sex in the relationship between men and women, made clear the relevance between the doctor's character setting and the contemporary "Decadence" and "Moral Quest". Next, combining with the words about the intellectual

class in the social background and the author's thinking on "Decadence" and "Moral Tankyu", investigated the character of Zenso. Finally, it analyzed the characteristics and functions of the style of "narration without questioning" and "speech style" and clarified the author's intention and reposition the literary status of the works.

The fourth chapter studied the work "Kanzan". Investigating the comical image of the Tanuki, the literary efficacy of the combination of "monk" and "fart" and the visual description of fart in the works, comprehensively investigated how the comical effect in the works have been established. Combined with the essay "Nihon No Yama To Bungaku", and tried to find out why the author intends to show comical effect in this works. Finally, focusing on the description of Zen in the works, taking the review "Hana "as a clue, this paper examined the meaning of "Hana" in the works, and then explored the theme of the works.

In the fifth chapter, this paper studied the work "Benkyoki". First, analyzing the description of laughter in the works from the two aspects of the character Ankithi and the narrator, found out the elements of laughter in the works, and combined the early review "About FARCE " with the review "Thaban Ni Yosete" which was published at the same time with the work "Benkyoki", to sort out the change and consistency of the author's understanding of laughter, and explored the uniqueness of the description of laughter in the works. Next, combining with the background of the times, this paper analyzed the character characteristics of the "Ist", focusing on the process from the persistence to the abandonment about "Satori", carefully inspected the character of Ankithi and then clarifies the theme of the work and the author's intention.

In the last chapter, firstly, the research results of the first five chapters were sorted out to clarify the common characteristics and differences of the works which contain the elements of Buddhism and laughter, and then repositioned the literary value and status of the research object. Finally, it summarized the shortcomings of this paper and put forward the future research topics.