

The structure of "*Sun Zi*" and the process of compilation

Ishii Mamiko

This thesis tries to make the process of compilation of the "*Sun Zi*(the art of war)" clear. "*Sun Zi*"13volumes is said to that the work of *Sun Wu* who served king of *Wu, He Lu*(Reign B.C.514-496). Since then, the title of book has seen by library catalogs of the successive generations. It is very popular up to the today. The formation and the contents of present 13volumes has been evaluated that is consistent in the beginning and the end, being in order. However, will it be possible to say that "*Sun Zi*" is a really book in order? That end *Qin* dynasty's works of various schools were written by the laterlearning and to have passed through a lot of process of compilation become an established theory at present. "*Sun Zi*" also should are not an exception. Actually, when read present "*Sun Zi*" 13volumes, as generally, the main point seems consistent but is disorderly. It seems that there is a problem in the structure. Nevertheless, when make a general survey of former researches to "*Sun Zi*", There are many disputes about times of completion or the author, but there are few ones which referred about the whole structure. Although theory of distraction of order is presented, but it is only about the partial sentence. Therefore, in this thesis, using also the new material such as sheet bamboo which was unearthed from the tomb of *Han* age in *Yin Que* mountain 1972, It re-examine the structure of present "*Sun Zi*" 13volume, then study about the process of the compilation. Based on this, It describes that "*Sun Zi*" is not in order but there is possibility that chapters of the contents which are overlapped or have relation are interspersed and that sentences and chapters moved outside out of volume.