

# **Phenomenological Antinomy and Transcendence**

## **--Studies about Husserl's Theory by Th. W. Adorno--**

Masafumi AOYAGI

This work discusses about how can know the object as transcendence. And it deals with Husserl's theory by Th. W. ADORNO.

The Antinomy of phenomenology and the recognition about transcendence are hung up as problem in this works. And then the new possibility of recognition is explored for the Husserl's theory of ADORNO.

Part I takes up the Husserl theory by earliest ADORNO. It discusses about the start developed to the transcendental theory of ADORNO which aims at complex recognition of a thing, and the thought of <Nichtidentisches>. I want to touch on the relation with ADORNO, CORNELIUS, and HUSSERL.

Part II considers the Husserl theory written at the lecture and the manuscript of an exile term by the 1930s ADORNO. And it is shown that ADORNO holds problem since the earliest days and that the thought of <Nichtidentisches> is concretely discussed as semantic realization and idealism criticism.

Part III treats "*Against Epistemology*" and considers the later thought of ADORNO. ADORNO is based on dialectic, reads and solves the antinomy of phenomenology, and shows the idea and possibility of recognition.