

## **Educational Film called Kodo-eigakai Shows in Prewar Days**

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This article concerned on the beginning of educational film shows in prewar days, and the content of the films.

The article consists of two parts.

In the first part, it is discussed why film shows were introduced into elementary school education. The motivation was to control peoples idea, while democratic- thought was beginning to prevail after the World War 1.

In the second part, the situation at the naval port town Maizuru is focused on. It is based on diary record kept since the beginning of Showa at two elementary schools there.

This article is concluded by pointing out both the advantage and the danger of editing a film.