

# Rethinking the Banishment of Cesare Pavese: Relations among the Epistle, Testimony, Official Archive and Literary Work

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This thesis aims at reconsidering the influential Italian writer Cesare Pavese's (1908-1950) literary works by illustrating what effects his living in exile had on them. It has already been pointed out that for the Turinese writer's career his banishment to a coastal village in Southern Italy marked a significant turning point. Truly, in this seven-month seaside exile from his homeland, a hilly terrain in Northern Italy, Pavese, aged 27, seems to have taken the opportunity to achieve a new scope for widening and refurbishing his literary mind. In studies of Pavese, how his exile affected his works, especially in terms of his bearing on fascism, his human relationships, and his feelings of solitude, has been an important subject.

However, it is also a subject that remains to be improved. My thesis is refocused on Pavese's life in Southern Italy and its influences on his writings, approaching what it was really like mainly through the official documents around the period of his exile preserved in the National Central Archives of Rome. In this thesis, the significance of his experience of banishment for his creations is examined by referring to various discourses on Pavese as a deportee, not only using his own descriptions such as his epistles, notes, and literary works, as in most of the existing studies.

By looking at his banishment experiences from such different viewpoints in different kinds of texts, we could reinterpret Pavese's literary texts dealing with the exile.